

Date: July 25, 2012

To: Board of Directors

From: Neil McFarlane

Subject: **RESOLUTIONS 12-07-66, 12-07-67, 12-07-68, 12-07-69, and 12-07-70 OF THE TRI-COUNTY METROPOLITAN TRANSPORTATION DISTRICT OF OREGON (TRIMET) AUTHORIZING MODIFICATIONS TO THE CONTRACTS WITH FIVE ARTISTS FOR THE PORTLAND-MILWAUKIE LIGHT RAIL TRANSIT PROJECT**

1. Issue or Purpose of the Item.

The purpose of this item is to request that the TriMet Board of Directors (Board) approve Resolutions 12-07-66, 12-07-67, 12-07-68, 12-07-69 and 12-07-70, authorizing the General Manager to execute modifications (Modifications) to five artist contracts for the Portland-Milwaukie Light Rail Transit Project (Portland-Milwaukie Project or Project).

2. Reason for Board Action.

Board authorization is required as TriMet will be obligated to pay contract amounts exceeding \$150,000.

3. Background.

In 1992, TriMet voluntarily initiated a public art program for the Westside MAX 18-mile light rail extension. With more than 20 artists participating, the Westside MAX public art program became one of the country's most recognized programs integrating the vision of artists into public transit. Public art invigorates communities, helps create a sense of place, and adds to the quality of life for our citizens. To this end, TriMet has made public art an essential component of our regional transit system and created an award-winning public art program.

In March 1997, the TriMet Board of Directors formalized its commitment to art by passing a resolution to establish an agency-wide public art program and policy (Resolution 97-03-21). The policy states that TriMet's public art program will be funded at 1.5% of portions of capital construction projects that directly benefit TriMet customers and the general public, and that have total budgets greater than \$100,000.

TriMet continues its commitment to public art on the Portland-Milwaukie Project, working in collaboration with the Regional Arts and Culture Council, the Clackamas County Arts Alliance, and the communities along the alignment. The total budget for the Portland-Milwaukie public art program is \$4,241,406, with approximately 25% set aside for art infrastructure (\$1,120,351) and 75% for art commissions (\$3,121,055). The Project's public art program is guided by the Public Art Advisory Committee (PAAC), a group of volunteer community members and local arts professionals who have been recommended by Project stakeholders.

Pursuant to a competitive Request for Qualifications process initiated by the TriMet public art program, the PAAC selected 16 potential artists and an additional shortlist of 30 artists from 226 applicants. TriMet subsequently entered into contracts with nine of those artists for the development of artwork at stations from Lincoln Street to Milwaukie (the Contracts). The Contracts authorized the artists to move forward with Phase I design work, and contemplated subsequent modification to authorize Phase II fabrication and installation oversight work after the PAAC's approval of the artists' final design.

Each of the following five artists have now created a 100% final design which has been approved by the PAAC, and the artists are poised to proceed with Phase II fabrication and installation oversight work upon execution of the Modifications. Narrative descriptions and renderings of each artist's design are attached to this memorandum as Exhibits A through E. The amounts of each artist's existing Contract, proposed Modification, and total Commission are shown in the table below:

Artist Name / Station	Contract (Phase I) Design (\$)	Modification (Phase II) Fabrication/Installation Oversight (\$)	Total Commission (\$)
Jim Blashfield <ul style="list-style-type: none"> • South Waterfront/SW Moody • OMSI/SE Water Ave 	45,000	225,000	270,000
Bill Will Studio <ul style="list-style-type: none"> • SE 17th Ave & Rhine St • SE 17th Ave & Holgate Blvd 	25,000	225,000	250,000
Dana Lynn Louis <ul style="list-style-type: none"> • SE Bybee Blvd 	25,300	144,700	170,000
Clearscapes, Inc. <ul style="list-style-type: none"> • SE Tacoma St/Johnson Creek 	44,000	206,000	250,000
Stones Limited Inc. <ul style="list-style-type: none"> • Milwaukie/Main St 	25,000	250,000	275,000

The total commission for all artists is within the \$3,121,055 budget established by the Project and approved by the PAAC. Funding for the Modifications will come from the Project's Full Funding Grant Agreement.

The commissions for the Lincoln St Station (\$115,000), the Powell Blvd Structure – Pedestrian Undercrossing (\$105,000), the system-wide “Orange Lining” project (\$110,000), and the Kellogg Bridge (\$119,000) fall below the Board threshold, and the remaining two station commissions (Clinton St/SE 12th Ave and SE Park Ave) are not yet ready to advance into fabrication and will be presented to the Board in the fall. A final commission, to create mosaic treatments for shelters at nine stations (excluding Milwaukie/Main St), will also be presented to the Board at that time.

4. Options, if any.

The Board could elect not to approve the Modifications. However, these artists were selected by a formal selection process, have performed well with 100% designs approved by PACC, and are poised to move forward with fabrication and installation oversight. Thus, approval of the Resolutions is the only option recommended.

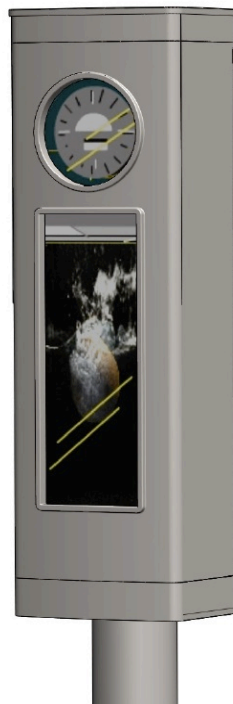
5. Recommendation.

The General Manager recommends approval of the Resolutions.

EXHIBIT A

Jim Blashfield

The artist designed a narrow steel enclosure with video screen for each of the two platforms at the South Waterfront/SW Moody Avenue and OMSI/SE Water Avenue Stations. The videos feature slow moving images that allude to local history, the Willamette River, and nearby cultural institutions and businesses in a poetic, non-narrative form.



TM Blashfield
11-11-11 SketchesA

EXHIBIT B

Bill Will Studio

The artist designed 37 boat sculptures of weathering steel for the Rhine Street and Holgate Boulevard Stations. The sculptures will appear to float in the landscape strips along SE 17th Avenue, drawing on the natural history of “brook land” and celebrating green street improvements along this corridor.



EXHIBIT C

Dana Lynn Louis

The artist designed a rotating lantern with imagery inspired by Crystal Springs to serve as a beacon for the SE Bybee Boulevard Station. Drawings abstracted from nature will be etched into the elevator and windscreen glass and appear in two light projections on the station platform.

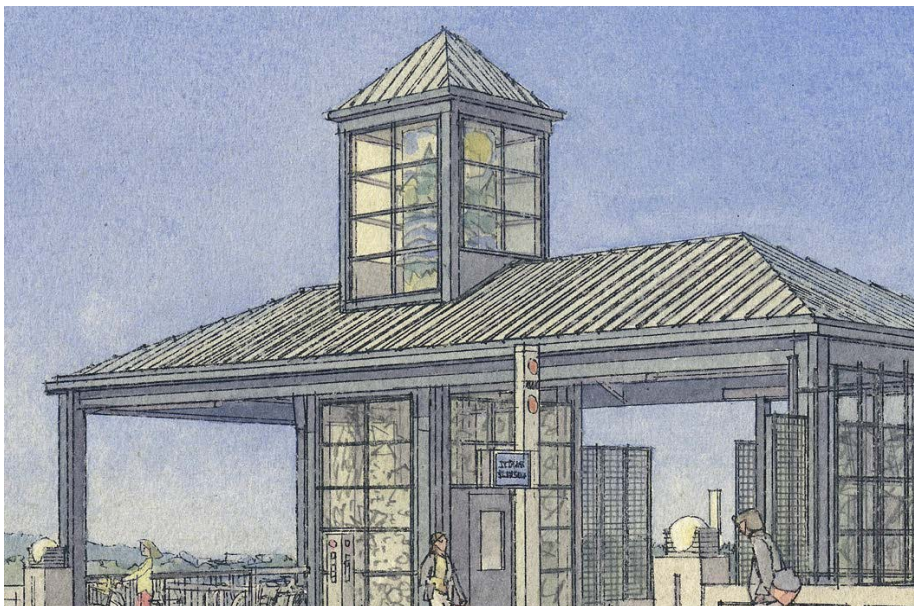
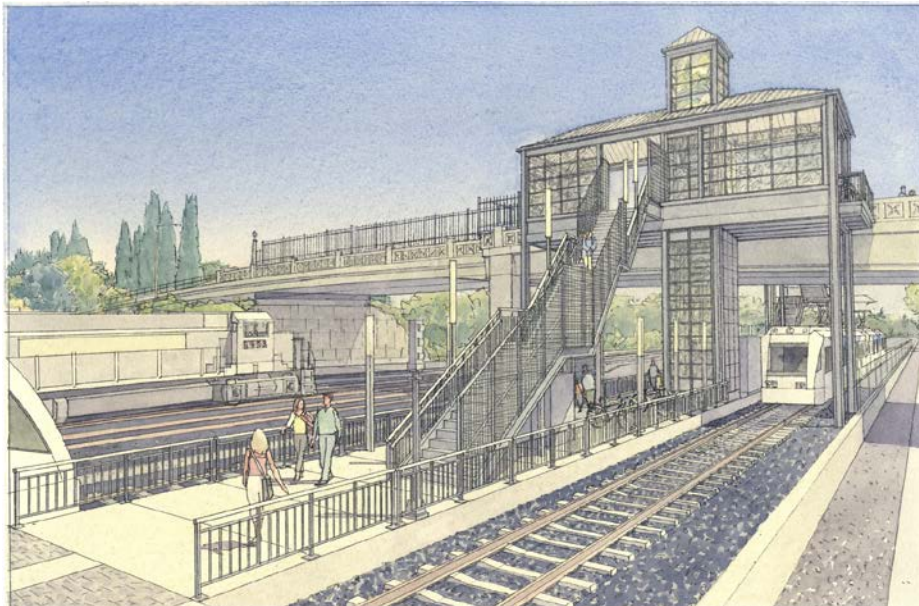


EXHIBIT D

Clearscapes, Inc.

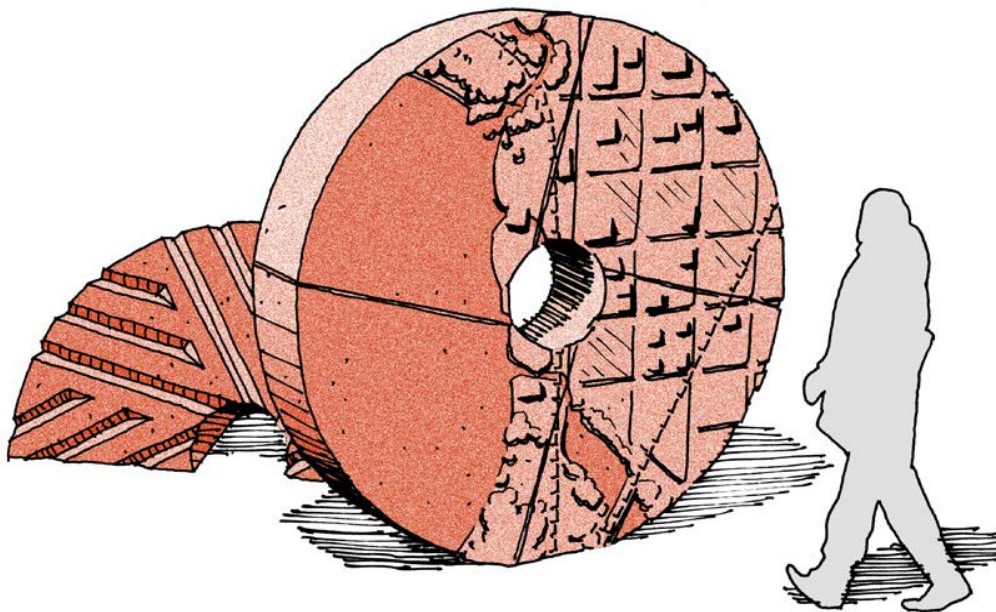
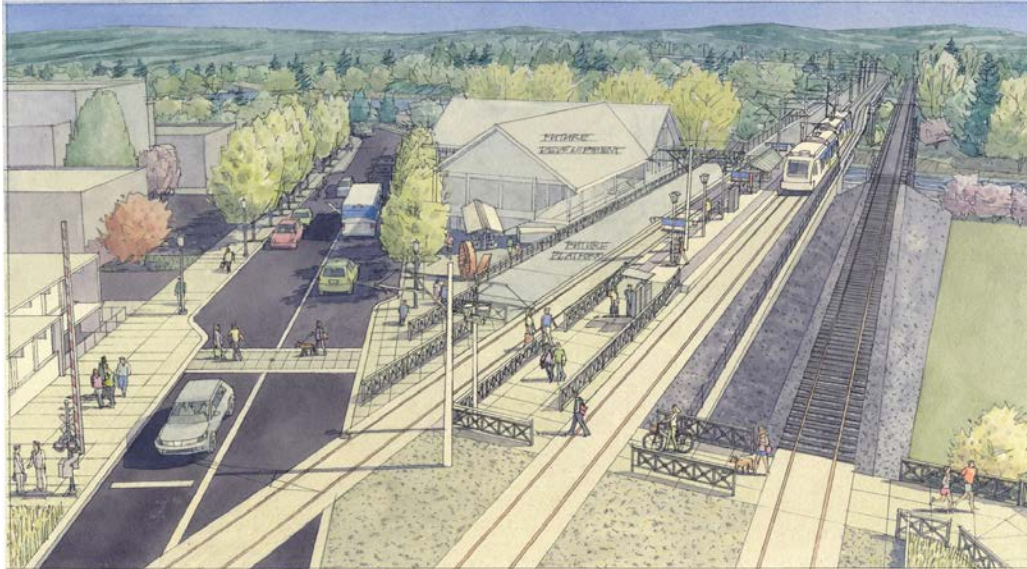
The artist designed two large earth-cast wheels to serve as landmarks for the SE Tacoma Street/Johnson Creek Station. The sculptures reference the history of Johnson Creek, where a 19th-century sawmill first turned the wheels of local industry.

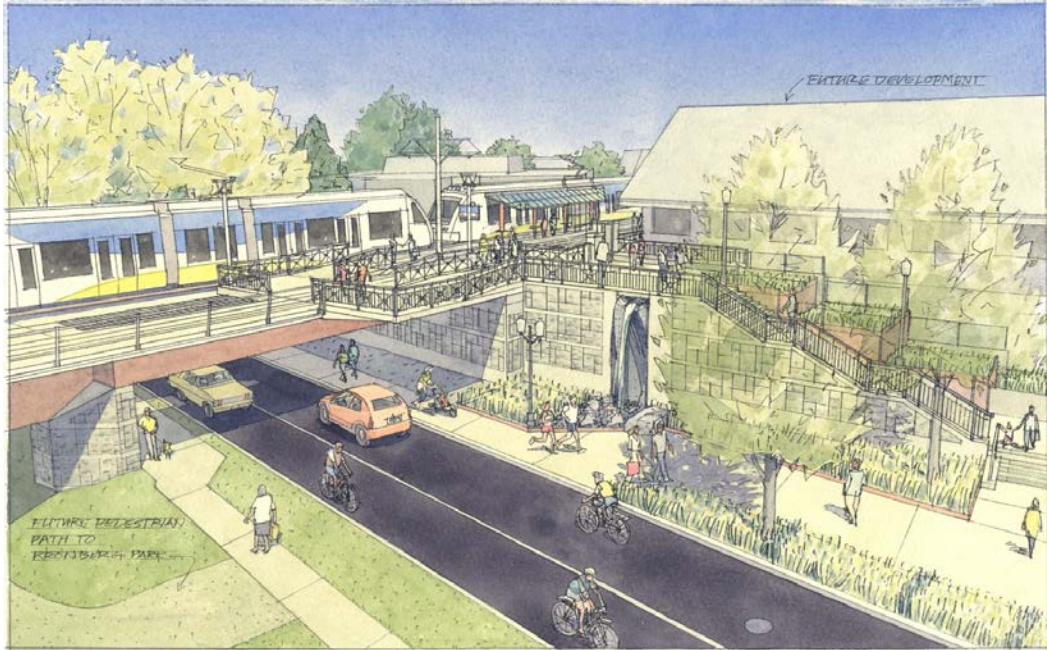


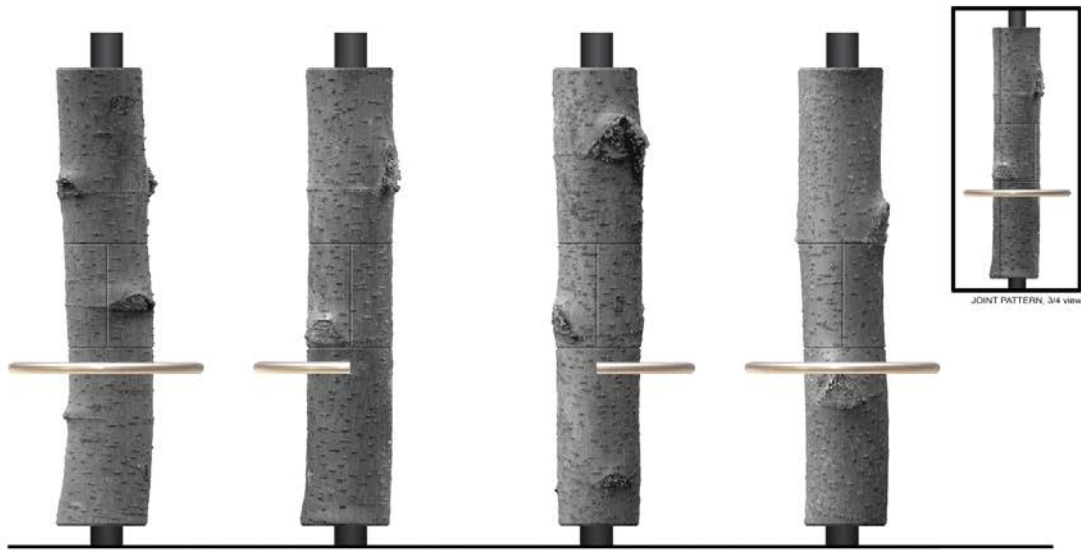
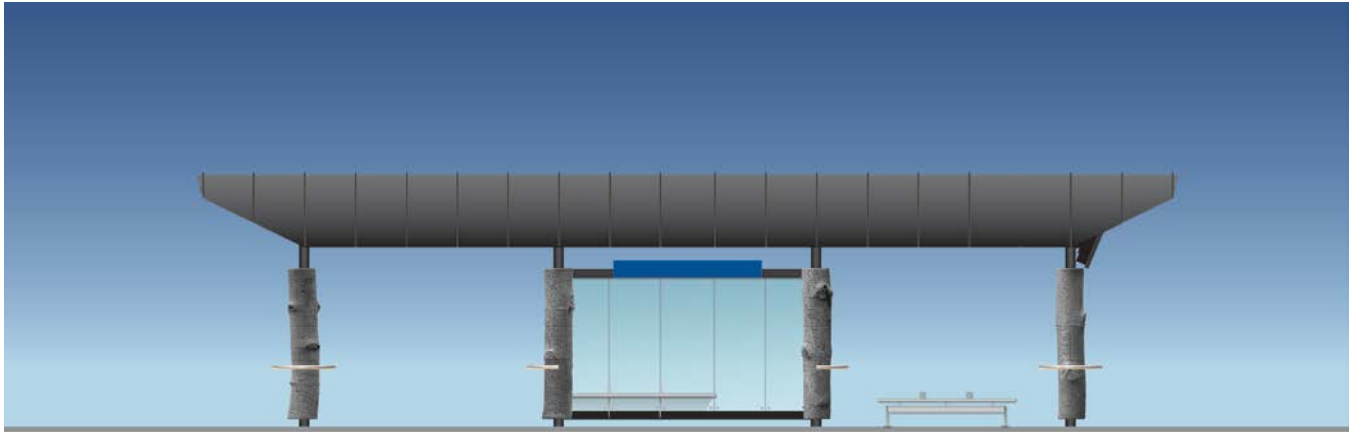
EXHIBIT E

Stones Limited Inc.

The artist designed a pair of carved granite millstones for the north entrance of the Lake Road Station in recognition of the flour mill that was once at the site. To the south, a carved granite streambed will route stormwater into the landscaped area on Lake Road. Carved granite tree trunks will support the clear glass canopy of the shelter.







JOINT PATTERN, 3/4 view

SHELTER COLUMN ARTWORK
 Milwaukee Main Station
 scale: 1" = 1'-0"

1/15/12

BRIAN GOLDBLOOM, 20809 NE 389TH STREET, AMBOY WA 98601, 360-247-6134

RESOLUTION 12-07-66

RESOLUTION OF THE TRI-COUNTY METROPOLITAN TRANSPORTATION DISTRICT OF OREGON (TRIMET) AUTHORIZING A MODIFICATION TO THE CONTRACT WITH JIM BLASHFIELD FOR THE PORTLAND-MILWAUKIE LIGHT RAIL TRANSIT PROJECT

WHEREAS, TriMet has authority under ORS 267.200 to enter into a modification to the artist contract with Jim Blashfield for the Portland-Milwaukie Light Rail Transit Project (Modification); and

WHEREAS, the total amount of the Modification shall exceed \$150,000; and

WHEREAS, the Board, by Resolution dated November 25, 2009, adopted a Statement of Policies requiring the Board to approve personal services contracts obligating TriMet to pay in excess of \$150,000;

NOW, THEREFORE, BE IT RESOLVED:

1. That the Modification shall be in conformance with applicable laws.
2. That the General Manager or his designee is authorized to execute the Modification.

Dated: July 25, 2012

Presiding Officer

Attest:

Recording Secretary

Approved as to Legal Sufficiency:

Legal Department

RESOLUTION 12-07-67

RESOLUTION OF THE TRI-COUNTY METROPOLITAN TRANSPORTATION DISTRICT OF OREGON (TRIMET) AUTHORIZING A MODIFICATION TO THE CONTRACT WITH BILL WILL STUDIO FOR THE PORTLAND-MILWAUKIE LIGHT RAIL TRANSIT PROJECT

WHEREAS, TriMet has authority under ORS 267.200 to enter into a modification to the artist contract with Bill Will Studio for the Portland-Milwaukie Light Rail Transit Project (Modification); and

WHEREAS, the total amount of the Modification shall exceed \$150,000; and

WHEREAS, the Board, by Resolution dated November 25, 2009, adopted a Statement of Policies requiring the Board to approve personal services contracts obligating TriMet to pay in excess of \$150,000;

NOW, THEREFORE, BE IT RESOLVED:

1. That the Modification shall be in conformance with applicable laws.
2. That the General Manager or his designee is authorized to execute the Modification.

Dated: July 25, 2012

Presiding Officer

Attest:

Recording Secretary

Approved as to Legal Sufficiency:

Legal Department

RESOLUTION 12-07-68

RESOLUTION OF THE TRI-COUNTY METROPOLITAN TRANSPORTATION DISTRICT OF OREGON (TRIMET) AUTHORIZING A MODIFICATION TO THE CONTRACT WITH DANA LYNN LOUIS FOR THE PORTLAND-MILWAUKIE LIGHT RAIL TRANSIT PROJECT

WHEREAS, TriMet has authority under ORS 267.200 to enter into a modification to the artist contract with Dana Lynn Louis for the Portland-Milwaukie Light Rail Transit Project (Modification); and

WHEREAS, after being modified, the total amount of the contract shall exceed \$150,000; and

WHEREAS, the Board, by Resolution dated November 25, 2009, adopted a Statement of Policies requiring the Board to approve personal services contracts obligating TriMet to pay in excess of \$150,000;

NOW, THEREFORE, BE IT RESOLVED:

1. That the Modification shall be in conformance with applicable laws.
2. That the General Manager or his designee is authorized to execute the Modification.

Dated: July 25, 2012

Presiding Officer

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Recording Secretary

Approved as to Legal Sufficiency:

Legal Department

RESOLUTION 12-07-69

RESOLUTION OF THE TRI-COUNTY METROPOLITAN TRANSPORTATION DISTRICT OF OREGON (TRIMET) AUTHORIZING A MODIFICATION TO THE CONTRACT WITH CLEARSCAPES, INC. FOR THE PORTLAND-MILWAUKIE LIGHT RAIL TRANSIT PROJECT

WHEREAS, TriMet has authority under ORS 267.200 to enter into a modification to the artist contract with Clearscapes, Inc. for the Portland-Milwaukie Light Rail Transit Project (Modification); and

WHEREAS, the total amount of the Modification shall exceed \$150,000; and

WHEREAS, the Board, by Resolution dated November 25, 2009, adopted a Statement of Policies requiring the Board to approve personal services contracts obligating TriMet to pay in excess of \$150,000;

NOW, THEREFORE, BE IT RESOLVED:

1. That the Modification shall be in conformance with applicable laws.
2. That the General Manager or his designee is authorized to execute the Modification.

Dated: July 25, 2012

Presiding Officer

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Recording Secretary

Approved as to Legal Sufficiency:

Legal Department

RESOLUTION 12-07-70

RESOLUTION OF THE TRI-COUNTY METROPOLITAN TRANSPORTATION DISTRICT OF OREGON (TRIMET) AUTHORIZING A MODIFICATION TO THE CONTRACT WITH STONES LIMITED INC. FOR THE PORTLAND-MILWAUKIE LIGHT RAIL TRANSIT PROJECT

WHEREAS, TriMet has authority under ORS 267.200 to enter into a modification to the artist contract with Stones Limited Inc. for the Portland-Milwaukie Light Rail Transit Project (Modification); and

WHEREAS, the total amount of the Modification shall exceed \$150,000; and

WHEREAS, the Board, by Resolution dated November 25, 2009, adopted a Statement of Policies requiring the Board to approve personal services contracts obligating TriMet to pay in excess of \$150,000;

NOW, THEREFORE, BE IT RESOLVED:

1. That the Modification shall be in conformance with applicable laws.
2. That the General Manager or his designee is authorized to execute the Modification.

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