Public Art Program
Concept Proposals

Citizen’s Advisory Committee

August 18, 2011
Park Ave Station Concept Proposal
Artist: Seyed Alavi

A large, stylized deer with childlike face speaks to the community’s vision of renewal and the proximity of the station to the new Trolley Trail. Drawn from many traditions from NW Coast Native American carvings to colossal roadside sculpture, *Rebirth* is a monumental icon that creates a link between the natural environment and the commercial strip of McLoughlin Boulevard.
Surface Treatment: The Shelter Columns
Kellogg Bridge Concept Proposal
Artists: Andre Caradec & Thom Faulders

Multiple moss green discs cover the underside of select areas of the Kellogg Bridge. The location of the discs and their patterned array respond to the pedestrian and vehicular flow underneath the structure as well as the geometry of the structure itself.
SECTION AT PENT 2

SCALE: 1' = 3'-0"

(ONLY TUB GIRDER SHOWN FOR CLARITY)

typical section: zone of intervention
Lake Rd Station Concept Proposal
Artist: Brian Goldbloom

Sculptures mark each of the two entrances to Lake Rd Station and reflect the transitional character of the site. An arched window is carved in granite and suspended high above the ground creating a visible connection to downtown Milwaukie and a gateway to the station platform. To the south, a carved granite streambed routes storm water from the Kellogg Bridge into the landscaped water treatment area on Lake Rd.
LAKE STATION - South End
section thru south wall
scale: 1/2" = 1'-0"
Tacoma St Station Concept Proposal
Artist: Thomas Sayre

Two large earth-cast wheels serve as landmarks for Tacoma St Station and reference the history of nearby Johnson Creek where a 19th c. sawmill first turned the wheels of local industry. The process of earth-casting combines the built forms of abstracted gear wheels with the organic quality of the earth.
Bybee Station Concept Proposal
Artist: Dana Lynn Louis

A rotating lantern with imagery inspired by the beauty of Crystal Springs and the form of 1950’s motion lamps serves as a beacon for the Bybee Blvd Station. Lyrical drawings abstracted from nature appear etched into the elevator and windscreen glass, and may be projected as lighting on other areas of the station.
17th Ave Corridor - Rhine and Holgate Stations
Concept Proposal
Artist: Bill Will

*Passage* is an installation comprised of 40 or more steel rowboats that appear to be floating in the landscape strips along 17th Avenue from McLoughlin to Powell. The work draws from the natural history of the area, where an old creek lies buried and where wildlife, then people, made their passage to the Willamette River.
Clinton Station Concept Proposal
Artist: Rebar/Matthew Passmore

A monumental, illuminated steel sculpture marks the entrance to the Clinton St. Station. *The Beacon* will be constructed of old light rail track bent into curves that recall the vocabulary of transit maps and system trackway. The concept sprang from the history of the neighborhood which has been dramatically shaped by transportation infrastructure from the freight rail system that transects the area, to the defeat of the Mt. Hood Freeway.
Preferred Sculpture Location - in NE Plaza in front of Clinton Station
Column Treatment Concept

Continues the grammar of the sculpture by adding abstracted transit lines to the columns.

Lines can will be rendered in mosaic tiles, w.
OMSI/South Waterfront Stations
Concept Proposal
Artist: Jim Blashfield

Four narrow “data machines” housing video screens are located under the shelters at the bridgehead stations. Slow moving images allude to local history, the river, and nearby cultural institutions and businesses in a poetic, non-narrative form.
Lincoln St Station Concept Proposal
Artist: Elizabeth Conner

A series of vertical sculptures that alter in form, color and texture when viewed from different perspectives stand on a berm to the north of the platform. The sculptures were inspired by the theatrical and participatory work of Anna and Lawrence Halprin. Lawrence Halprin’s groundbreaking urban design is at the heart of the south auditorium station area.
Portland-Milwaukie Light Rail Bridge

Artist team: Anna Valentina Murch and Doug Hollis

Bridge artwork reflects the surrounding environment in a series of experiences that link stations, greenway paths and bridge. Programmable lighting slowly moves across the bridge cables and piers echoing the rhythms of the water and making the bridge appear to breathe. Sound is reflected off curved abutment walls and sections of bike lanes leading off the bridge are scored with grooves that play a song as bicyclists ride over them.
BRIDGE AT NIGHT
System-wide project
Artist: Buster Simpson

“Orange Lining” is a concept developed for the construction phase of the PMLR project. Poetic phrases commissioned from local writers will appear on orange fencing used to control erosion. Later, these phrases will be stamped into concrete sidewalks along the new alignment.
WHAT WE LOVE WILL SAVE US
Next Steps

• Artists submit approved concept proposals for Technical Review, which includes TriMet Safety and Security, Operations and Maintenance of Way

• Staff presents concept proposals to communities and forwards comments to artists

• Artists synthesize feedback and present their Final Designs to the Public Art Advisory Committee for review and approval (Fall 2011)
Public Art Advisory Committee

Mark Annen – Architect/Artist (Brooklyn)
Christine Bourdette – Visual artist (South Portland Neighborhood Assoc.)
Kristin Calhoun – Public Art Manager, Regional Arts and Culture Council
Jef Gunn – Artist/PNCA Instructor (Brooklyn)
Alicia Hamilton – Arts Advocate (Milwaukie)
Bob Hastings – TriMet Agency Architect (South Waterfront)
Eleanore Hunter – Oak Lodge Community Council Chair (Oak Grove)
Matt Menely – Small Business Owner, SE Portland (Milwaukie)
Gary Michael – Architect/Artist (Milwaukie)
Cheryl Snow (Chair) – Executive Director, Clackamas County Arts Alliance
Questions?

Contact: Michelle Traver, Public Art Coordinator

traverm@trimet.org