Public Art Program

Citizens Advisory Committee
February 17, 2011

Michelle Traver
TriMet Public Art Coordinator
### Selected Artists

<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Jim Blashfield</td>
<td>SWI &amp; OMSI Stations</td>
</tr>
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<td>Rebar Group</td>
<td>Clinton Station</td>
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*All images shown are examples of past work*
at Sea Ranch
July 10
Home of fountain

usual earthfall
40 x 60 ft
(south view)

Turtle plate

Idea for a fountain . . . concrete places
in rising dimensions connected by steps
water seeping in hole from Surfridge
near on all sides from below up top.

The Portland progression ... a
dramatized sequence of open spaces...
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Jim Blashfield

SWI & OMSI Stations
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Clinton Station
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Horatio Law

Powell Overpass
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17th Ave corridor
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Park Avenue Station
Next Steps

- Artists develop ideas for artwork with input from project staff, designers and the community
- Artists present their concept proposals to the PAAC for review and approval
- Technical reviews are held for the approved concepts, which includes safety and security
# Public Art Advisory Committee

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<tr>
<td>Mark Annen</td>
<td>Architect/Artist (Brooklyn)</td>
</tr>
<tr>
<td>Christine Bourdette</td>
<td>Visual artist (South Portland Neighborhood Association)</td>
</tr>
<tr>
<td>Kristin Calhoun</td>
<td>Public Art Manager, Regional Arts and Culture Council</td>
</tr>
<tr>
<td>Jef Gunn</td>
<td>Artist/PNCA Instructor (Brooklyn)</td>
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<tr>
<td>Alicia Hamilton</td>
<td>Arts Advocate (Milwaukie)</td>
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<tr>
<td>Bob Hastings</td>
<td>TriMet Agency Architect (South Waterfront)</td>
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<tr>
<td>Eleanore Hunter</td>
<td>Oak Lodge Community Council Chair (Oak Grove)</td>
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<tr>
<td>Matt Menely</td>
<td>Owner, inner SE small business (Milwaukie)</td>
</tr>
<tr>
<td>Gary Michael</td>
<td>Architect/Artist (Milwaukie)</td>
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<tr>
<td>Cheryl Snow (Chair)</td>
<td>Executive Director, Clackamas County Arts Alliance</td>
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Questions?

Contact: Michelle Traver, Public Art Coordinator

traverm@trimet.org