Creating Connections between Communities and the Transit System

Public Art Program
Final Designs
March 15, 2012

All designs as depicted in graphics are subject to change.
Poetic insights or phrases solicited from the general public are printed on the orange fencing used to control erosion during light rail construction. Later, these phrases will be stamped into concrete sidewalks along the new alignment.
THE EMBARCADERO
Three abstract steel sculptures were inspired by the theatrical and participatory work of choreographer Anna Halprin and Lawrence Halprin, the architect of the adjacent Halprin District.
South Waterfront/SW Moody
And OMSI/SE Water Ave Stations
Jim Blashfield

Four narrow steel enclosures with video screens show slow moving images that allude to local history, the river, and nearby cultural institutions and businesses in a poetic, non-narrative form.
An illuminated steel sculpture constructed of repurposed freight rail track bent into curves recalls the vocabulary of transit maps and railroad trackways.
Powell light rail overpass
Horatio Law

Recycled bicycle and skateboard parts are arranged to resemble skeletal remains of prehistoric dinosaurs or “velosaurs” in a series of concrete bas-relief panels embedded into the retaining walls.
17th Ave Corridor:
Rhine St and Holgate Blvd Stations
Bill Will

Thirty-seven, weathered steel boat sculptures appear to float in the landscape strips drawing on the natural history of “brook land” and celebrating green street improvements along this corridor.
A rotating lantern with imagery inspired by Crystal Springs serves as a beacon for the station. Drawings abstracted from nature are etched into the elevator and windscreen glass and appear in two light projections on the station platform.
These two designs are for the windows below.
Two large earth-cast wheels serve as landmarks for the station and reference the history of Johnson Creek, where a 19th-century sawmill first turned the wheels of local industry.
A pair of carved granite milestones at the north entrance of the station alludes to the flour mill that was once at the site. To the south, a carved granite streambed routes storm water into the landscaped area on Lake Road.
Kellogg Structure
Andre Caradec & Thom Faulders

Multiple sky blue discs with green reflectors create a “flow zone” that appears to move over the Trolley Trail.
SE Park Ave Station

Next steps:

March 14  Semi-finalists selection

April 11  Artists’ orientation: project partners: 2 – 5pm
          Artists’ orientation: community stakeholders: 6:30 – 8pm
          Willamette View, 2705 SE River Road, Portland, OR

June 20  Concept proposal presentations and final selection

September 19  Final design presentation
Public Art Advisory Committee

Mark Annen – Architect/Artist (Brooklyn)
Christine Bourdette – Visual artist
Kristin Calhoun – Public Art Manager, Regional Arts and Culture Council
Jef Gunn – Artist/PNCA Instructor (Brooklyn)
Bob Hastings – TriMet Agency Architect (South Waterfront)
Eleanore Hunter – Oak Grove Community Council Chair (Oak Grove)
Gary Michael – Architect/Artist (Milwaukie)
Cheryl Snow (Chair) – Executive Director, Clackamas County Arts Alliance
More information?

For more information regarding the PMLR public art program and artists visit [trimet.org/pm](http://trimet.org/pm) or contact:

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*To learn more about TriMet’s public art program in general, visit trimet.org/publicart.*