



PORTLAND-MILWAUKIE
LIGHT RAIL PROJECT

Date: November 8, 2011

Subject: **PMLR Public Art Advisory Committee
October 19, 2011 Meeting Summary**

Present: Mark Annen, Christine Bourdette, Kristin Calhoun, Jef Gunn, Bob Hastings
Eleanore Hunter, Matt Menely

Absent: Gary Michael, Cheryl Snow

Staff: Sean Batty, Jennifer Koozer, Mary Priester, Claudia Steinberg, Michelle Traver

Guests: Seyed Alavi (via phone), Teresa Boyle, Elizabeth Conner, Ralph Drewfs, Horatio Law, Beth Ragel, Thomas Sayre, Marty Urman

Eleanor Hunter was acting chair in Cheryl Snow's absence. She was later formally voted to be the vice-chair of the committee.

Staff Report

Staff and artists continue to go out to the community to give updates on developing proposals. Michelle Traver presented to the Milwaukie Design & Landmarks Committee and, with Bill Will, to the Sellwood/Moreland Neighborhood. Bill also presented his work to the Brooklyn Action Corps. Thomas Sayre will be presenting to the SMILE neighborhood this evening.

Andre Caradac and Thom Faulders have had to significantly reduce the "bott" count of their Kellogg Bridge design due to the high cost of installation. While the pattern originally was located at the primary areas of flow, it will now resonate out from these areas.

Staff handed out a tentative meeting schedule for the remainder of this year. The goal is to have all artists present final designs and for any information that was not available for the 90% drawings to get into the final, Issue for Construction (IFC) drawings.

PMLR bridge artists Anna Valentina Murch and Doug Hollis joined bridge architect, Donald McDonald, bridge electrical contractors, TriMet Staff and lighting consultants to review a demonstration of their proposed lighting system. The LED (light emitting diode) system has a great capability to mix color and throw light a far distance. TriMet will recommend to the design team contractor that they shift from the metal halides currently specified to this more energy efficient and programmable system.

Concept Proposal: Powell Underpass

Horatio Law presented his concept for bas relief art panels featuring bicycle parts protruding from concrete like dinosaur bones in a rock substrate. The piece will be recessed into the wall so as not to create a hazard for pedestrians. Teresa Boyle expressed concern regarding the framing of the project as *Monsters in the Rock*. The artist clarified that the intention of his working title was to be tongue-in-cheek rather than scary and he is willing to change his language.

The committee approved the concept with the following direction:

- Create safe work by limiting protrusions and eliminating sharp edges
- Engage community.

Revised Concept: SE Park Ave

Seyed Alavi presented his revised concept for *Rebirth* to be fabricated out of glass reinforced concrete (GRFC). The dimensions and color of the sculpture remain the same but the surface treatment has yet to be determined. Alavi anticipated texture in the surface which would be natural or inherent to the material. He would try to achieve an appearance that is “reflective, glowing, and magical” or it could be crackled or crazed. The artist also confirmed that the final finish material must take the budget into account.

The committee expressed a strong preference for the reflective surface that more closely resembled his original proposal. They requested that the artist demonstrate he can achieve this surface effect by presenting material samples at his final design presentation in December. They also asked for a progress report at their November meeting.

Final Design: SE Tacoma St/Johnson Creek

Thomas Sayre presented his final design for two large earthcast wheels at SE Tacoma St. He described the casting of prototypes with images that documented the process, demonstrating that his proposal for specific machine-dug patterns can be successfully achieved.

The committee approved the final design.

Final Design: Lincoln St/SW 3rd Ave

Elizabeth Conner presented her final design for three abstract steel sculptures on the Village of Lovejoy Fountains property to the north of the station. She reduced the number of sculptures from four to three and relocated them at the SW corner of the site. She plans to work with a landscape architect on the plantings in that immediate area.

The committee approved the final design.

The next meeting is scheduled for November 16, 2011.