Date: December 6, 2011

Subject: PMLRT Public Art Advisory Committee
November 16, 2011 Meeting Summary

Present: Christine Bourdette, Kristin Calhoun, Bob Hastings, Eleanore Hunter, Matt Menely, Gary Michael, Cheryl Snow

Absent: Mark Annen, Jef Gunn

Staff: Jennifer Koozer, Mary Priester, Paige Schlupp, Claudia Steinberg, Michelle Traver

Guests: Kenny Asher, Jim Blashfield, Teresa Boyle, Peg Butler, Brian Goldbloom, Katie Mangle, James McGrath, Tad Savinar, Buster Simpson, Bill Will

Staff Report

The 90% Final Design drawings were just issued with most of the art included. Items that did not make it into this set will be included in the final, Issued for Construction package.

Staff distributed a draft meeting schedule and announced that the Art Program Technical Coordinator position will be posted on Friday.

Committee members were asked to comment on the memo regarding Seyed Alavi’s resignation from the Park Avenue commission. All agreed that they were sorry for the conclusion, but appreciated the good job staff did in trying to work with Alavi up until his decision.

Final Design: System-Wide

Buster Simpson and Peg Butler presented final design for the system-wide Orange Lining and Concrete Poetry Impressions. In addition to the design for the silt fencing and concrete stamping, they proposed to document the project with a video and a limited edition book which would be given to writers who would not otherwise be paid. They would like to include a broad range of community voices and asked that the committee pass along the names of any poets they should consider for inclusion.

The committee approved the final design with the following comments and qualification:

- Committee will have final approval of all text
- Consider additional methods of attributing writers
- Consider how to acknowledge TriMet’s sponsorship of Orange Lining.

Concept Update: Milwaukie/Main St.

Brian Goldbloom presented an update of his concept for the north entry to the Milwaukie station. He proposed two large-scale millstones, one of which appears to be half buried in the ground. The inward facing sides of both stones will be carved with traditional milling surfaces while the
full millstone will have a map of Milwaukie c.1895 carved into the side facing the pedestrian walkway. The committee suggested that the artist find a creative way to identify the map on the stone. Members were very pleased with the update and praised Goldbloom for coming back to the committee with such a strong proposal.

**Final Design: South Waterfront and OMSI**
Jim Blashfield presented his final design and showed the committee a short video on his Brightwater project to give them an experience similar to what he plans to create for the bridgehead stations. Similarly, he will create an illusionistic space, a dream environment filled with site-specific references.

The committee approved the final design.

**Final Design: SE 17th Ave**
Bill Will presented his final design for the SE 17th Avenue corridor. He showed photos of the boat model he had built, suggesting that the 14’ length was properly scaled for the environment. Although the landscape architects had worked with Will to develop an integrated design, the artist was disappointed with the level of coordination.

The committee approved the final design and encouraged Will to continue working with the landscape architects to find a way to sustainably plant trees inside some of the boats per his design.

**Next Steps: SE Park Ave.**
The committee reviewed the proposed Next Steps to re-commission a landmark sculpture for the plaza at SE Park Avenue. Members agreed that the original process was a good one and that the main lesson learned is to publicize it more. They noted the importance of having renderings that are understandable by the general public and of making sure that the surrounding community is kept well-informed. They recommended that the artist orientation include an opportunity for the public to meet with the semi-finalists and to inform them about their community, their history and aspirations.

*The next meeting is scheduled for December 14, 2011.*