Date: April 27, 2011

Subject: PMLR Public Art Advisory Committee
March 16, 2011 Meeting Summary

Present: Mark Annen, Christine Bourdette, Jef Gunn, Alicia Hamilton, Bob Hastings, Eleanore Hunter, Matt Menely, Gary Michael, Cheryl Snow

Absent: Kristin Calhoun

Staff: Teresa Boyle (CoP), Wendy Hemmen (CoM), Jennifer Koozer, Mary Priester, Paige Schlupp, Beth Ragel (CoM), Claudia Steinberg, Michelle Traver

Concept Presentation: Tacoma St. Station

Thomas Sayer presented his concept proposal for the Tacoma St. Station. Committee questions were mostly related to the technique of earth casting and the ability of the artist to control the outcome. Committee is comfortable with element of risk.

The committee approved the concept with the following direction:
- Collaborate with station landscape architect
- Research local soil sooner than later.

Preliminary Concept Presentation: Park Ave. Station

Seyed Alavi presented his preliminary concept proposal for the Park Ave Station. Committee comments were mostly favorable regarding the scale and form of the sculpture as well as the community involvement aspect of the “pica set” column treatment.

The committee approved the concept with the following comments:
- Concern about durability of unprotected mosaic
- Some concern about the shape of the legs
- Consider additional ways to communicate the notion of “rebirth”

Concept Update: PMLR Bridge

Sonic Bike Lane-- Mary Priester reported that the Bicycle Advisory Committee of the City of Portland was supportive of the Sonic Bike Lane project provided it meets the following criteria:
- Be safe—visible, slip resistant, not too bumpy
- Provide an opt-out option
- Create prototype in Portland.
The artists propose to make the lane of carved red granite at a cost of $50/linear foot, or $15,000 for two 150’ paths. Prototype cost estimated at under $5,000.

The committee approved the concept and directed artists to proceed with the making of a prototype.

Sonic Dish—Mary presented new drawings of the bridge abutment wall surfaces that better illustrate the scale of the wall and the look of the penny round surface treatment. The artists propose to enhance the dish with colored light akin to the lighting program of the bridge. A design of the plaza paving indicates where the “sweet spot” is to experience the sound boosting effect of the dish. It was noted that the path leading by the west abutment wall, may not be built for 10-20 years.

The committee approved the concept with the following direction:

- Pursue the lighting program of the dish with design team
- Final proposal must include plaza design in order to provide clue to sonic experience
- Consider traffic patterns of plaza when indicating “sweet spot”.

*The next meeting is scheduled for April 20, 2011.*