Date: February 14, 2013
Subject: PMLR Public Art Advisory Committee February 13, 2013 Meeting Summary

Present: Christine Bourdette, Kristin Calhoun, Jef Gunn, Bob Hastings, Eleanore Hunter, Gary Michael, Cheryl Snow

Absent: Mark Annen

Staff: Stacy Bluhm, Teresa Boyle, Jeb Doran, Mary Priester, Ellen Roglin, Jean Senechal-Biggs, Claudia Steinberg, Michelle Traver

Guests: Chips Janger, Artists: Lynn Basa, Mathew Passmore (phone), Susan Zoccola

Staff Updates
Horatio Law’s “Velasaurus” is scheduled to be installed this spring in the Powell underpass in advance of the opening of the walkway this fall. Staff will be inspecting the first of the 17th Ave boat sculptures this Friday. Michelle recently made a presentation on the PMLR art program to the Gladstone/Oak Grove Kiwanis. Mary will be meeting with the Halprin Conservancy in March to lay the groundwork for the design of the Halprin panel. She and Eloise Damrosch (RACC) will be featured in a discussion about public art during Portland Monthly’s “Bright Lights: Discussions on the City” series on March 11.

Clinton St/SE 12th Ave Update
Matthew Passmore reported that the used rail that has been set aside for the sculpture fabrication is smaller and lighter than the rail they first expected to use and as a result the height of the sculpture needs to be reduced by 2’. The loss of height does not change the impact of the piece, but has the benefit of enabling the lights to hit the top of the sculpture. Michelle noted that the use of rail has required a lot of metal testing and that additional weld inspections will be required; there are currently no known cost implications.

Mosaic Column Treatment Final Design
Lynn Basa presented her final designs, responded to the committees’ previous comments, and presented two revised concepts, for Lincoln St/SW 3rd Ave and SE Park Ave.

The committee is confident that the design for S. Waterfront will stand out sufficiently in the environment and does not require any change. Members agreed that the Tacoma concept needs more work to equal the richness of the other column designs, and suggested that Johnson Creek may be a more relevant point of departure than the reed grass. They requested that all the column designs be rotated slightly on the columns so that each design reads differently from any given viewpoint.

The committee approved the earlier, less literal concept for Lincoln and the revised design for Park.

Windscreen Pattern Concept
Lynn presented three versions of a new concept for the windscreen pattern which address the need for a repeating pattern.

The committee did not vote to approve any of the versions, but responded positively to the calmness of #1 and the visual interest of #3.
SE Park Ave Final Design
Susan Zoccola presented her final design for SE Park Ave. Her arched canopy form features oversized oak leaves of laser-cut steel in honor of the Oak Grove community. The sculpture will be epoxy painted silver with a wash of warmer color on the underside of the leafy canopy.

Susan presented engineering, but stated that the perpendicular supports are only cues to the fabricator and not indicative of the final form.

The committee approved the final design noting the importance of the view from the underside of the sculpture.

The next meeting is scheduled for May 8, 2013.