Date: November 18, 2013

Subject: PMLR Public Art Advisory Committee
November 13, 2013 Meeting Summary

Present: Mark Annen, Christine Bourdette, Kristin Calhoun, Jef Gunn, Bob Hastings, Eleanore Hunter, Gary Michael, Cheryl Snow

Staff: Teresa Boyle, Jennifer Koozer, Mary Priester, Paige Schlupp, Michelle Traver

Guests: Anne Storrs

Staff Updates
Orange Lining: All silt fencing has been placed; used fencing in good condition will go back to the artists. Most of the sidewalk stamping on the west side is complete; east side work is still in progress.

Mosaic Columns: The artist and fabricator from Mosaika were here in October to select color palettes and train Bullseye Glass staff in mosaic technique. Bullseye has hired four full-time fabricators for 6-months to fabricate the column mosaics.

Lincoln St: Staff visited Fabrication Specialties in October to check progress of sculpture and finalize details. A pre-installation meeting was held with contractors in advance of the installation November 19.

S Waterfront & OMSI: Staff visited the artist’s studio to check the progress of work. The first video enclosure from Landscape Forms is due to arrive in early December. The artist’s contract was modified to pay for extra electronic parts extending the life of the work an additional ten years.

Willamette River Bridge: Staff and artists have identified Buy America compliant, programmable, colored light fixtures. An RFP was issued for custom tile for the abutment walls and awarded to local company, Pratt and Larson.

Clinton Ave: Used rail has been sorted and is being stored at the fabricators’ work site. The first batch of rail has been annealed and rail bending will begin at the end of December. Paving around the sculpture will consist of new granite paving stones as Portland Cobble was determined not be a walkable surface.

Powell underpass: Velosaurus was successfully installed but remains covered until all construction work in the area is completed.

SE 17th Ave: Nearly all the boat sculptures – 27 out of 38 – have been fabricated; several will be installed in December (update: January) and the rest throughout next year.

SE Bybee Blvd: The artist has eliminated the interior, fiberglass lantern in response to concerns about its longevity. Instead, artwork will be digitally printed onto the exterior cupola glass. A “water light” inside the cupola will provide a sense of movement.
SE Tacoma St: The sculptures have been fabricated on site and excavated. The first one will be lifted from the ground and installed on November 20. Time lapse photography of the earth casting will be released on facebook Friday; a live feed of the installation will be available online.

Milwaukie/Main St: The artist has completed the realistic sides of the millstone and the flat streambed portions of his sculpture. Staff will visit his studio next month to review progress.

Kellogg Bridge: The bridge is nearly complete. Staff coordinated a meeting with artist and contractor to review the art installation plan.

SE Park Ave: Artist collaborated with Mayer/Reed to update the design of the plaza.

Trolley Trail: Sculpture by Kula Design is complete; all others are in progress. There may be an opportunity to commission an artist to work with an Oak Grove school to design artwork for the landscape area around the parking garage. Staff recommended Trolley Trail artist, Hilary Pfeifer based on her experience as an artist in the schools.

Lafayette Pedestrian Bridge
Anne Storrs presented her concept, “Along the Lines,” featuring a stainless steel sculpture inspired by the design of the train tracks, and a large, circular paving insert. The committee approved the concept with the following comment: consider developing the sculpture design in a more organic direction, with a minimal amount of text.

Budget update
Staff presented several additions to the budget. There is still a comfortable contingency remaining.

Staff update continued
Mary Priester took part in a panel at the American Public Transportation Association’s annual conference in Chicago. She and several colleagues in art in transit presented their work, “Best Practices for Integrating Art into Capital Projects.”

Staff is in the process of hiring a part-time art technician to help maintain the TriMet public art collection.

*The Living Room* sculpture installation was removed from Gresham Central TC due to safety and security concerns. Most of the elements were returned to the artist.

*The next meeting is scheduled for February 12, 2014.*