Public Art Program
Concept Proposals

PMLR Project Open House

June 27, 2011

Michelle Traver
TriMet Public Art Coordinator
Park Ave Station Concept Proposal
Artist: Seyed Alavi

A large, stylized deer with childlike face speaks to the community’s vision of renewal and the proximity of the station to the new Trolley Trail. Drawn from many traditions from NW Coast Native American carvings to colossal roadside sculpture, Rebirth is a monumental icon that creates a link between the natural environment and the commercial strip of McLoughlin Boulevard.
Park Ave Station plan - proposed sculpture location
Rendering of “Rebirth” in plaza
Kellogg Bridge Concept Proposal
Artists: Andre Caradec & Thom Faulders

Multiple moss green discs cover the underside of select areas of the Kellogg Bridge. The location of the discs and their patterned array respond to the pedestrian and vehicular flow underneath the structure as well as the geometry of the structure itself.
these defined 'nodes' function as pattern attractors, and
establish a customized array that situate the larger
infrastructure into its more articulated surroundings

Andre Caradeo + Thom Faulders
kellogg structure artist proposal
April 6, 2011

boot cloud’ study (plan view of the kellogg structure at
mcloughlin blvd.): the pattern is generated from local site
conditions beneath the bridge, i.e. column locations, bike
path planimetric contours, or roadway intersections
typical section: zone of intervention
ott cloud' study: by merging the two geometric systems - a
erated bott array applied directly onto the contours of
structural tubs - the resulting pattern will continually
start and shift in relation to different vantage points along

Andre Caradee + Thom Faulders
kellogg structure artist proposal

pattern array study
Lake Rd Station Concept Proposal
Artist: Brian Goldbloom

Sculptures mark each of the two entrances to Lake Rd Station and reflect the transitional character of the site. An arched window is carved in granite and suspended high above the ground creating a visible connection to downtown Milwaukie and a gateway to the station platform. To the south, a carved granite streambed routes storm water from the Kellogg Bridge into the landscaped water treatment area on Lake Rd.
Lake Rd Station plan – proposed sculpture locations
Lake Rd Station plan and elevation – proposed sculpture location
Lake Rd Station plan north entrance detail – proposed sculpture location
Lake Rd Station plan south entrance detail – proposed sculpture location
"dry beach"

Lower North End elevations
Tacoma St Station Concept Proposal
Artist: Thomas Sayre

Two large earth-cast wheels serve as landmarks for Tacoma St Station and reference the history of nearby Johnson Creek where a 19th c. sawmill first turned the wheels of local industry. The process of earth-casting combines the built forms of abstracted gear wheels with the organic quality of the earth.
Tacoma St station plan – proposed sculpture locations
Next Steps

• Artists submit approved concept proposals for Technical Review, which includes TriMet Safety and Security, Operations and Maintenance of Way

• Staff presents concept proposals to communities and forwards comments to artists

• Artists synthesize feedback and present their Final Designs to the Public Art Advisory Committee for review and approval (Fall 2011)
Public Art Advisory Committee

Mark Annen – Architect/Artist (Brooklyn)
Christine Bourdette – Visual artist (South Portland Neighborhood Assoc.)
Kristin Calhoun – Public Art Manager, Regional Arts and Culture Council
Jef Gunn – Artist/PNCA Instructor (Brooklyn)
Alicia Hamilton – Arts Advocate (Milwaukie)
Bob Hastings – TriMet Agency Architect (South Waterfront)
Eleanore Hunter – Oak Lodge Community Council Chair (Oak Grove)
Matt Menely – Small Business Owner, SE Portland (Milwaukie)
Gary Michael – Architect/Artist (Milwaukie)
Cheryl Snow (Chair) – Executive Director, Clackamas County Arts Alliance
Questions?

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