



THE GOOSE HOLLOW ART WALK MAP



Lincoln High School Fence, Carolyn King





WESTSIDE MAX PUBLIC ART PROGRAM

Goose Hollow Stations

Welcome to the Goose Hollow Art Walk, Jog, Mosey and Meander.

Much like the art they create, the impact artists have on our lives goes beyond words. Recognizing this, Tri-Met committed funds to a public art program for the 18-mile Westside MAX light rail expansion.

The Westside MAX public art program added the vision of over 20 artists to the planning and design of the light rail system, resulting in the installation of over 100 art elements along the Westside line. Artists worked side by side with architects and engineers to shape the new stations, integrate artworks and identify opportunities to involve local artists and community members.

The artwork is designed to reflect the unique cultural, ethnic and historical identity of each community that Westside MAX touches along the way. Here in Goose Hollow many residents, students and businesses contributed to the art found at the Civic Stadium Station, Salmon Street Station and along SW 18th Street.

Tri-Met invites you to walk through the neighborhood and discover the exciting new additions Westside MAX brings to Goose Hollow. You just might pick up a few new historical facts or delight in a few of the famous residents of the area. Enjoy!

Civic Stadium Station

Design team artists led by Tad Savinar collaborated with architects from Zimmer Gunsul Frasca to develop a design that emphasizes the importance of oratory and writing to the vitality of the community.



1. Civic Plaza Sign -- The sign resembles the Rasmussen Motors sign that used to stand on this site and identifies the public space that forms the heart of the station.



2. Substation -- The curve of the building echoes the stadium, and the ice glass windows light up to announce the arrival of the train.



3. Soapbox, Stump, and Pedestal -- Three bronze podiums invite public speaking in the plaza. They were designed by Tad Savinar and cast by Walla Walla Foundry.



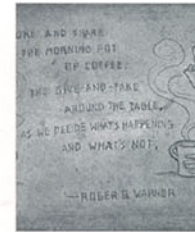
4. Essay -- A brief history of Portland by Robert Sullivan is etched on the stainless steel communications building.



5. Punctuation Mark Furniture and Inlays -- Exclamation points and commas are among the marks used to form seating and accents on the Yamhill platform.

Trail of Impressions

Numerous friends and residents of Goose Hollow submitted stories, drawings, and poems of the neighborhood for this project. Conceived by artist Bill Will and executed by Matt Wuerker, the Trail consists of 15 sidewalk panels along SW 18th from Civic Stadium to SW Jefferson.



6. Coffee -- Lines from a poem by Roger B. Warner recall life in Goose Hollow in the late 1960s, a "paean to the joys of an alternative lifestyle."



7. Ski -- In 1951, snow was brought into Civic Stadium for a ski jumping contest. A ramp was built over the roof of the old MAC club for the event.



8. Teacher -- Julia Carter Smith, Portland's first female teacher, lived in Goose Hollow. The Carters were the first family to homestead in the area.



9. Footsteps -- Imprints of bare feet, then boots, and finally modern day sneakers accompany a line from "Footsteps," by local poet Hazel Hall (1886-1924). Poet Jane Glazer selected the poem, as well as other poetry for the Trail.



10. Gardens -- 95-year old Elita Corbett related her memory of watching Chinese men tend their gardens on the hill south of Salmon Street.

Salmon Street Station

Design team artists led by Bill Will developed art projects that celebrate the history of Goose Hollow. The Goose Hollow Foothill League raised money from the sale of bricks to help enhance the station.



11. Tanner Creek -- A granite paving insert inscribed with text by Joel Weinstein marks the location of Tanner Creek 40 feet below the station platform.



12. Bronze Goose -- The Goose Hollow Foothills League commissioned this sculpture to commemorate the association's contributions to the planning and design of MAX.



13. Church -- In 1889, Zion Lutheran built its first church on this site. Neighbors remember it fondly as a school as well as a church, and for the skating pond nearby.



14. Bart -- Bart Simpson, star of The Simpsons television show, was created by Matt Groening, a 1972 Lincoln High School graduate.



15. Lincoln High School Fence -- Artist Carolyn King worked with students from Lincoln to design the 134-foot-long fence. Over 100 students participated in making the tiles, plaques and bas reliefs that make up the collage.



16. Raccoons-- Neighbors A. Hinds and L. Kliever recalled the nocturnal activities of a raccoon family.



17. Handprints -- Matt Wuerker worked with Jake Stone's 26 fifth graders at Ainsworth School (1994-95) to create a tree using their handprints as leaves. A quotation from John Reed complements the design.



18. Family -- "Our House" features the floorplan of a fictitious family.



19. Pets -- Pets from the neighborhood are remembered in "Famous Pets of Goose Hollow," appropriately located near a veterinarian's office.



20. Geese -- Goose Hollow was named after the migrating geese who used to stop there to gather. Conflicts over the free-ranging geese were called "Goose Wars."



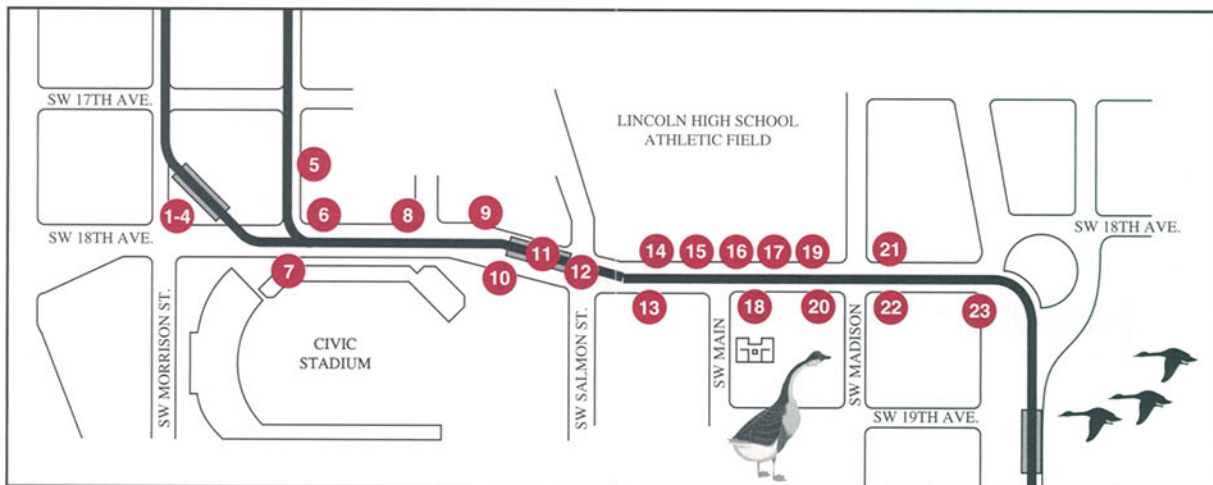
21. Trestle -- Portland Cable Railway Co. ran on a steep trestle from Goose Hollow to Portland Heights from 1890 to 1904. The image is based on a photo from the Oregon Historical Society.



22. Florist -- Henry Miller was a florist and horticulturist in Goose Hollow. He built the Miller House where the Kamm House now sits. Miller was a philosopher and music lover who would go to San Francisco just to see the opera.



23. Bud -- A caricature of former Mayor Bud Clark accompanies a limerick written by Pete Dorn. Clark, along with local poet Jane Glazer and Matt Wuerker, judged over 100 entries in a neighborhood limerick contest.



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*For more information on the Westside MAX
Public Art Program, call 239-2150.*

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