

**Request for Qualifications
Orenco/NW 231st Ave MAX Station
TriMet Bike & Ride Mural (interior)
Hillsboro, OR**

March 31, 2017

Updated April 5, 2017 (highlighted)



REQUEST FOR QUALIFICATIONS

TriMet is seeking qualifications from professional, local artists/teams interested in designing and executing a mural for the interior of the TriMet Bike & Ride near the Orenco/NW 231st Ave MAX Station in Hillsboro, OR. Applications are due April 14th, 2017.

BACKGROUND

The community of Orenco has been a model of transit oriented development throughout its history. The Oregon Nursery Company (aka Orenco), was one of the largest nurseries in the country in the early 1900's, shipping plants throughout the Americas. A rail line, located where MAX now runs, was built to ship plants into Portland. A charming old town remains in the former company town.

When the MAX Blue Line was opened in 1998, the Orenco MAX Station was developed as a shining example of a mixed use development close to transit. The latest phase of development, Orenco Station plaza opened in 2015 to provide a vibrant, flexible place for the growing community to gather throughout the year. The plaza includes a water feature, lighting, moveable site furniture, elevated boardwalks with seating under mature oak trees, a seasonal ice skating rink and public art by Seattle artist, Beliz Brother.



BIKE & RIDE FACILITY

The Orenco Bike & Ride is a secure bike parking facility adjacent to the Orenco/NW 231st Ave MAX Station. This recently completed Bike & Ride is one of several bike parking facilities at TriMet MAX stations and transit centers in the region. The facility includes double height, stacking bike parking racks, traditional bike racks, cargo bike parking, a tire pump, electric outlets for charging e-bikes, and a repair stand, with plenty of natural light coming in through a glass storefront. In addition, motion activated interior lights help illuminate the space when it's dark outside.

The facility provides attractive and protective bike parking for transit riders who bicycle in combination with riding transit in order to complete their trips to work, school, shopping, or any number of destinations. Secure bike parking can help attract transit riders who prefer to lock their bikes conveniently on one end of their trip, and then board a MAX train or bus, which may not have room for bikes during peak travel times. The Orenco Bike & Ride is a partnership between the City of Hillsboro, Holland Development, and TriMet, with grant funding assistance from the Federal Transit Administration (FTA) under MAP21 guidelines.

PUBLIC ART OPPORTUNITY/GOALS

The Selection Panel seeks an artist/team to create an original, site-specific mural on the interior walls of the new Bike & Ride Facility near the Orenco/NW 231st Ave MAX Station; there is approximately 600' of wall space. The opportunity exists to boldly impact all four walls to convey a sense of movement, increase visibility of the space, emphasize a connection between bicycling and public transit, and encourage the use of active transportation options. The artwork should demonstrate consideration of the public art in the nearby Orenco Station Plaza and be appropriate to the history of the Orenco area.

Artwork should take into consideration that the use of the facility varies and how this exposes more or less of the wall spaces around the bike racks. There is a desire for the mural to cover large areas of the walls to deter future graffiti, though it doesn't need to fill the entire wall(s). The mural likely to be viewed primarily by Bike & Ride users, people accessing the plaza and station area by those in vehicles on NW 231st Ave. All artwork for the transit system must be durable, vandal resistant, low maintenance and contribute to a sense of safety and security. Artists interested in applying are strongly encouraged to visit the Orenco/NW 231st MAX Station area and Bike & Ride facility.

ELIGIBILITY

This opportunity is open to artists/teams living in Oregon. The selected artist(s) must be able to complete the mural by June 31, 2017. If a team of artists proposes a design, one artist must be the primary contact and contract designee. Students may be part of a team led by a professional artist.

SELECTION CRITERIA AND PROCESS

The selection panel will review artists' submissions and choose no more than two artists/teams to interview.

Selection will be based on:

- Relevance of statement of interest and résumé
- Artistic merit of past work as evidenced in both conceptual approach and technical execution
- Suitability of approach to project goals presented at time of presentation/interview
- Demonstrated ability to complete the work on time and on budget; professional references.

The selection panel is not required to commission an individual from among the submitting artists and reserves the right to select an artist who does not submit, if appropriate.

The selected artist/team will be issued a design contract during which they will be expected to thoughtfully consider the experience of Bike & Ride patrons, the site, and its purpose to create a concept proposal that includes a color rendering, a written description, and a draft budget of the proposed mural. Additional details will be outlined in the design contract. A contract modification to execute the mural is dependent upon design approval.

BUDGET

The budget for the commission is \$12,000, consisting of a \$1,800 design fee with \$10,200 available for execution of the mural. The fee covers all project expenses including artist fees, materials, labor, contingency, anti-graffiti coating and insurance. The selected artist/team will be under contract with TriMet as described above and the mural will become part of the TriMet public art collection.

SCHEDULE

April 14	Application deadline
May 1	Interviews
May 15	Design Proposal(s) due
May 22	Design Proposal presentation
June 31	Project completion

Schedule is subject to change.

APPLICATION REQUIREMENTS

Applications for this project must be submitted in the following formats and must include:

1. Statement of Interest– one page (PDF) including relevant past public art experience and aesthetic, conceptual approach
2. Résumé – one page (PDF) that outlines professional accomplishments. Team applications require a résumé for each member.
3. Images – 6 (one image per JPG) of past work, including details with file dimensions no smaller than 1920 pixels on the longest side; file resolution 72 ppi/dpi (standard web resolution; and file size 5 MB maximum
4. Description – one page (PDF) of information for each image, including title, year, dimensions, brief description and budget
5. References – one page (PDF) that includes two professional references with name, title, organization, email address and telephone number.

To apply, you must first register to use TriMet's free file drop system at <https://filedrop.trimet.org>, which accepts files up to 2GB. Applications must be submitted as a ZIP file through the file drop system to PublicArt@trimet.org by 11:59pm April 14, 2017. Applications sent directly to the email address above will be rejected. Applications received after this date will not be considered.

SELECTION PANEL

Hande Buyuksahin, Orenco business owner, Hillsboro
Joel Heidel, Artist
Angelina Marino-Heidel, Artist
Christine Martell, Artist/Community Arts Instigator, Hillsboro
Valerie Otani, Public Art Program Supervisor, City of Hillsboro
Jeff Owen, TriMet Active Transportation Manager
Arturo Villaseñor, Artist, Hillsboro

QUESTIONS

Contact Michelle Traver, Public Art Administrator, 503.962.2159 or traverm@trimet.org.

Si necesita asistencia en español, por favor comuníquese con Jason Williams, 503.962.2150 or williamsj@trimet.org.

TRIMET PUBLIC ART PROGRAM

In 1992, TriMet initiated the Public Art Program with the Westside extension of the MAX Blue Line. The transit agency formalized its commitment to art in 1997 by establishing a percent for art policy to integrate public art into large-scale capital projects. Volunteer art panels comprised of artists, arts professionals and community members advise staff, participate in artist selection and approve art concepts. Since its inception, works by over 180 artists have been added to the expanding bus and light rail system. TriMet is continuing its commitment to public art with the Blue Line Station Rehabilitation Project.

CIVIL RIGHTS AND NONDISCRIMINATION

TriMet respects the civil rights of all the people we serve. We operate our programs without regard to race, color, national origin, religion, gender, sexual orientation, age or disability, in accordance with applicable law.