ART ON WESTSIDE MAX

Self-Guided Tour Map

TRI-MET
10 Elmonica/SW 170th
Westside design team artists and Don Merkt echoed the common act of transplantation—moving objects, plants and people from their original environments to a new place.
- Three brick carts symbolize transplanting, transporting, transforming
- Words with the prefix "trans" are arranged in a circle
- Brick and rail "rugs" suggest tracks
- Rauschenberg's Time Window documents the 1994 landscape
- Paul Sturin designed the "Elmonica" gate and the path to the maintenance facility
- On the path, "welcome mats" greet visitors

11 Merlo/SW 158th
Fernanda D'Agostino designed imagery and an accessible trail to connect the station with a nature park.
- Windscreen images contrast the natural and man-made
- Flagstone "rugs" complement seats
- An aerial photograph of the site was taken in 1994
- A map shows bird migrations
- The Merle Path features trail markers, petting poles and boulders with images

12 Beaverton Creek
Westside design team artists and Anne Connell designed the "navigation station."
- Passengers mark time and contemplate the universe with a 24-hour clock and a map of the solar system
- Stars are arranged in constellations
- Two compass roses indicate true north
- "Eastbound" and "westbound" appear in 11 languages
- Brick patterns suggest borders on old maps
- Rauschenberg's Time Window documents the 1994 landscape

13 Millikan Way
Trees, wetlands and nearby Tektronix campus inspired the Westside design team artists' theme of nature bumping up against high technology.
- Brick patterns suggest continuous and deciduous trees
- The songs of local birds are etched in bronze
- Clusters of leaves, seeds and pine cones appear in 30 locations
- Text patterns and mathematical symbols on graph paper are created in terrazzo
- Rauschenberg's Time Window documents the 1994 landscape

14 Beaverton Central
Westside design team artists used the phases of the moon as a symbol for change in Beaverton.
- Abstract brick patterns appear on the side of the building
- Four brick and quartzite "rugs" add a honey quality
- Two phases of the moon become seats
- Rauschenberg's Time Window documents the 1994 landscape

15 Beaverton Transit Center
Photographer Barbara Gilson and students Katie O'Malley and Petra Prostrednik from C.E. Mason Arts and Communications High School collaborated on a series of photos.
- Humorous portraits express styles of waiting
- Local landmarks appear as snapshots
- Rauschenberg's Time Window documents the 1994 landscape

16 Sunset Transit Center
Westside design team artists collaborated with architects to recognize the area's rural past and technological future.
- Weathered steel "rubs" are like remnants of a bygone era
- An ornamental fence echoes the grasses around the station
- Two large mounds at the east entry are planted with wildflowers

17 Washington Park
Westside design team artists took inspiration from geology and mining at this collaboratively designed station.
- A basalt circle the diameter of the tunnel reveals facts about mining
- The magnitude of time is expressed in the Core Sample Timeline
- Circular stools mimic the core samples
- Light boxes shimmer with fossil-like images
- Some elevator door images are animated when the doors open

18 Goose Hollow /SW Jefferson
The Goose Hollow neighborhood is celebrated by the Westside design team artists.
- Houses and buildings rise up from tile "streets" to form seating
- Goose wings stretch across the canopy
- A house searches for a "home"
- A fictitious resident comments on change in the neighborhood
- When the sun shine, buildings in the glass line up with the "street"

19 Kings Hill/SW Salmon
Westside design team artists acknowledged neighborhood history here and along 18th Street.
- Joel Weinstein's text tells about Tanner Creek buried 40 feet below
- Matt Wierker drew stories and illustrations in the sidewalks along 18th
- Carolyn King and students from Lincoln High School designed the fence along Lincoln's playing field
- A bronze goose by Rip Caswell was commissioned by the neighborhood association

20 Civic Stadium
Westside design team artists used the buildings and plaza to express the importance of oratory to the city's history.
- Robert Sullivan supports the theme with an original essay
- Bronze podiums invite spontaneous oratory
- Punctuation marks form seating and accents on the Yankhill platform
- Windows light up at dusk

Legend:
- MAX Station
- Tunnel
- N

Map:
- Hillsboro
- Elmonica
- Merlo
- Beaverton Creek
- Millikan Way
- Beaverton Transit Center
- Sunset Transit Center
- Washington Park
- Civic Stadium
- Goose Hollow
- Kings Hill
- Memorial Arch
- Jefferson
- SW 26th
- SW 18th
- US 26
- Burnside Rd
- Woodstock Blvd
- West Blvd
- N E S W
1. Hatfield Government Center
Christine Boudette's theme "Gatherings and Dispersal" relates to agriculture as well as public transportation.
- A sculpted bronze rail features local plants and products
- Drawings on glass evoke a tangle of vines to a basket weave
- Granite balls appear to roll out of bronze baskets
- Miles Pepper's scarlet oak weather vane fends off crows and turns an interior seedpod

2. Hillsboro Central/SE 3rd Transit Center
Hillsboro design team artists honor everyday life in people's history of Washington County.
- Photographs and bronze objects celebrate local heritage
- "Voices" in the platform are taken from actual writings
- A plank road is replicated in the vestibule
- A letter from the 1870s appears on the glass
- Historic photos appear in the bus shelters
- Keith Jellum's weather vane recalls hygroscopic train signals

3. Tualia Hospital/SE 8th
Hillsboro design team artists used the theme of light, hope and healing to connect the station with the nearby hospital.
- 300 bronze swallows accompany a Shakespeare quote
- A photograph of Tualia Community Hospital's founder appears on the glass
- Jane Kins contributed the illustrations for the "Quilt of Traditional Remedies"
- Medicinal plants grow nearby
- Swallow weather vane by Miles Pepper tops the shelter

4. Washington/SE 12th
Linda Haworth developed the theme "Sweet Home and the Garden of Life."
- Neighbors created over 600 tiles for the wall and bench
- A mosaic of birds in flight covers the bench
- Planters are shaped like traditional cheese making kettles
- A colored path looks like carpet
- Local photos appear on the glass
- Nate Stulnesenko's weather vane resembles a souvenier snow dome

5. Fair Complex/Hillsboro Airport
Hillsboro design team artists celebrated the pride of achievement.
- An ivy-covered trophy boxes "The World's Greatest"
- "Tree rooms" provide shady resting places
- Photographs from past fairs appear on the glass
- Historic model airplanes by Olen Geller and Curt Oliver span over an aerial view landscape

6. Hawthorne Farm
Patrick Zentz translated the local topography into sound.
- Tone bars sound as the train approaches
- Dennis Miller and Intel collaborated on a map that indicates wind direction with sound and light
- Sounds from nearby wetlands are projected
- A diagram on the glass gives clues about the artwork

7. Oreno/SE 231st
Hillsboro design team artists celebrated trees and the history of Oreno.
- Granite rings contain text by Kim Stafford
- A path leads to an old oak grove
- Branch benches are by Nancy Merritt
- Pages from a 1908 nursery catalog appear on the glass
- A path illustrates the nursery's grafting technique
- Stuart Keeler and Michael Machnic's hand-forged tree sits on the building

8. Quatama/NW 205th
Hillsboro design team artists explored the quest for understanding the natural world.
- A river-like path includes beavers with scientific images and a basin showing the mechanics of rainfall run-off
- Animal tracks cross the platform
- A map of the Tualatin River watershed appears on the glass
- Michael Oppenheimer's "Cattail Tunes" sway with the wind

9. Willow Creek/SW 185th Transit Center
Westside design team artists imagined passengers reading under the cherry trees.
- "Living room" furniture is sandblasted with literary names
- Authors and characters are hidden in tile puzzles
- Letters from the world's alphabets are scattered in the concrete
- Christopher Kistler's "Time Window" documents the 1994 landscape
- Brick patterns recall falling cherry blossoms
Art on Westside MAX

Through the Westside MAX Public Art Program, the vision of artists was added to the planning and design of Westside MAX. Two volunteer citizen committees oversaw the work of eight design team artists and 15 project artists. Collaborating with architects and engineers, the artists created over 100 permanent art elements, bringing individual identity to each of the 20 stations and honoring the history, culture and landscape along the line.

Art information can be found at each platform on the pylons. A guide-book on the art program is available from Tri-Met.

Westside Design Team Artists

Hillsboro Design Team Artists
Fernanda D'Agostino, Jerry Mayer, Valerie Otani, and Bill Will.

MAX Art Advisory Committee
Gary Baker, Chair (Joint), Joan Shipley, Chair (Westside), MaryAnn Cherrier, Chair (Hillsboro), Howard Aaron, Michelle Biebiler, Mike Eidlin, Joy Gannett, Terri Hopkins, Carolyn King, Michael Knutson, Connie Letamendi, Bob Packard, Ralph Tahan, Tuck Wilson, and Judith Wyss.