



TRIMET

# PUBLIC ART PROGRAM

Since 1992, TriMet has made public art an essential component of the regional transit system. Public art contributes to civic pride by celebrating the unique identity of neighborhoods and communities we serve.

The art program is managed by TriMet Public Art staff with input by volunteer art advisory committees. New artwork is funded by 1.5% of eligible capital project costs, with a separate annual allowance for collection care. Comprehensive public art guides are available in print and online.

## MAX Blue Line

- Eight design team artists participated in the planning and design of the Westside MAX extension.
- 23 artists created 100 art elements that bring individual identity to the 20 Westside MAX stations.
- An artist designed windscreen glass patterns for the Eastside MAX and two others created artwork for new and rehabilitated stations in Gresham.

## MAX Red Line

- Two design team artists, two station artists and an art collective helped design architectural elements and created public art projects for the five stations.
- An artist collaborated with engineers on the pedestrian bridge that spans I-205 to connect a MAX station with a Park & Ride.

## MAX Yellow Line

- Three design team artists developed the Interstate MAX art plan.
- 18 artists and writers produced 50 art elements that draw on the unique history and culture of the 10 station areas.
- Local residents shared their stories in *Intersections: Community History Project*.



*Washington Park Station, MAX Blue Line*



*Parkrose/Sumner Transit Center, MAX Red Line*



*Interstate/Rose Quarter Station, MAX Yellow Line*



Tigard Transit Center Station, WES

## WES Commuter Rail

- Two artists made a series of five interactive sculptures for the five commuter rail stations.
- An artist team painted a colorful mural at the Tigard Transit Center.



SW 6th Ave between Main and Salmon

SE Division St MAX Station

## MAX Green Line

- 14 artists created over 40 sculptures to add to the collection of 12 existing sculptures as part of the Portland Mall revitalization.
- Seven artists produced site-specific artwork for each of the eight MAX stations along I-205.

## MAX Orange Line

- 26 artists developed 25 projects with 88 elements for the 10 MAX stations and other locations along the route.
- An artist team designed an aesthetic light program for the Tilikum Crossing, *Bridge of the People*.
- 57 writers contributed poetry stamped into sidewalks at 122 locations.

## Bus stops

- An artist helped design the curved bus stop sign and six others designed patterns for bus shelter glass.
- Two artists made sculptures for Park & Rides.

## More information

For more information, please visit [trimet.org/publicart](http://trimet.org/publicart).



Tilikum Crossing, Bridge of the People, MAX Orange Line

## Available in other formats



See where it takes you.

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